



VICTORIAN CHAPTER OF ANATS

presents:



“There’s No Business Like Show Business: The Voices of Music Theatre”

Starring

Mark Meylan & Distinguished Music Theatre Professionals

Friday 29th – Sunday 31st August
At Carey Baptist Grammar School
249 Barkers Road Kew, Victoria



PANELLISTS:

Curtis Bayliss
Sally Bourne
Tracy Bourne
Geoff Castles
Amanda Colliver
Will Conyers
Constance Coward-Lemke
Martin Croft
Mark Dickinson
Kellie Dickerson
Amanda Harrison
Rosemarie Harris
Vicky Jacobs
Mark Jones
Adam Lyon
Gary May
Nicholas McMahon
Elizabeth O’Hanlon
Lisa-Marie Parker
David Piper
David Rogers-Smith
Kate Sadler
George Torbay
Queenie Van der Zandt

This conference affords a rare opportunity to delve into the music theatre world along with experienced professionals from the industry. It is aimed towards singing teachers and performers alike who want to develop, extend, confirm or challenge their knowledge of the singing voice as it pertains to music theatre performance.

Panellists- In addition to Mark Meylan’s contribution, the Australian Music Theatre world will be well represented by panellists comprising distinguished professional performers, school, university and industry singing teachers, vocal coaches and music directors from leading Australian music theatre productions.

Mark Meylan is internationally recognised as one of London’s top singing teachers specialising in musical theatre. He is currently vocal coach for *The Book of Mormon* and *I Can’t Sing* (X Factor musical) and has worked as resident vocal coach on numerous West End shows such as *Ghost the Musical*, *Jersey Boys*, *Thoroughly Modern Millie*, *Sister Act*, *Saturday Night Fever* (London and Cologne), *Mamma Mia* (London & International tour) & *Flashdance* (London and UK tour). Mark has also been appointed to train and monitor singers from *Chicago*, *Les Misérables* (stage and screen), *Bombay Dreams*, *Cats*, *Footloose*, *Our House* and *Guys and Dolls*. In his private studio, Mark also teaches clients from all areas of contemporary commercial music, particularly singers of jazz, pop, folk and world music. He also retrains injured voices, working in association with laryngologists, speech and language therapists and manual voice therapists. Mark has given numerous papers, workshops and master classes within Europe, USA and Australia.



Program Content

Friday 29th August

7-9.00 pm REGISTRATION & PRELUDE – Mark Meylan gives an overview of his philosophies and approach to teaching voice in Music Theatre.

Saturday 30th August

8.45-10.15 SETTING THE STAGE

Masterclass with Mark Meylan

10.45-12.15 VOCAL REQUIREMENTS OF SHOW BUSINESS

Panel Discussion– Performers as singing teachers tell how their experiences influence their teaching.

12.15-1.00 LUNCH

1.00-2.30 NUTS AND BOLTS (technique, styles & exercises)

Masterclass with Mark Meylan

3.00-4.30 THE SOUNDS OF MUSIC THEATRE

Panel Discussion– A representation of experienced singing teachers tackle the technical aspects of training vocal styles specific to the music theatre genre including the infamous belt, Broadway mix, and legit characteristics. Favourite exercises and tricks of the trade are revealed.

Sunday 31st August

9.30-11.00 A STAR TODAY AND STILL A STAR TOMORROW

Panel Discussion–The young Broadway voice, Music Theatre in the School and tips for school singing teachers working with the developing voice (child and teenage).

11.30-1.00 ARE WE THERE YET? THE PRO/AM & ASPIRING YOUNG PERFORMER

Panel Discussion– University age & transitioning singers from amateur to professional: preparing for shows, understanding the genre, vocal coaching & text interpretation.

1.00-1.45 LUNCH

1.45-3.00 HOW TO SUCCEED IN SHOW BUSINESS (THE GOLDEN VOICES)

Panel Discussion– Experienced music directors detail which voices stand out or have star quality, 'The Do's & Don'ts' for auditions, vocal requirements in shows and vocal health.

3.30-5.00 THE FINALE

Masterclass with Mark Meylan



Cost



	ANATS Member	Non Member
Full registration* including Friday		
Adult- Early Bird (prior 18/7/14)	\$300	\$350
Adult- From 18/7/14	\$350	\$395
Fulltime Students	\$220	n/a
One Day* (Saturday or Sunday)		
Adult	\$190	\$240
Student	\$120	n/a

Concession card holders receive 10% discount

***Full catering is included in the registration costs**

Registration available now via TryBooking

<http://www.trybooking.com/EZRD>

Enquiries- constance.lemke@bigpond.com

Masterclass Performers

All music theatre singers are welcome to apply to be a Master class participant. For information regarding this opportunity, please refer to the Trybooking site. If successful, the cost to participants will be \$80.



This program is correct at the time of printing. ANATS reserves the right to change this without notice.