

## Venue

### **Trackdown Studios**

#### *Scoring Stage*

Building 125  
The Entertainment Quarter  
(adjacent to Fox Studios Australia)

**122 Lang Road  
Moore Park NSW 2021**

## Pricing

ANATS Members: \$75

Non-Members: \$95

Student ANATS Members: \$40

Student Non-Members: \$50

## Payment Methods

Cheque or Money order payable  
to ANATS NSW Chapter

**OR**

Direct Debit to ANATS NSW

St George Bank

BSB: **112 879**

ACC: **041253274**

Description: **Your Name**

## Registration Form

In registering for this event, I agree to grant ANATS the right to photograph and/or video me and to use these images and/or films for ANATS promotional purposes.

If you do not wish to be filmed, please make us aware during registration.

Name: .....

Phone: .....

Address: .....

Email: .....

If under 18yrs, a parent's signature is also required.

Signed: .....

Parent/Guardian Name: .....

Please send completed registration forms to [carolannbentley@bigpond.com](mailto:carolannbentley@bigpond.com)  
or post to Carol-ann Bentley c/-PO box 489 Turrumurra NSW 2074

ANATS NSW Proudly Presents



**LEARNING FROM THE EXPERTS**

# **SONGWRITING & SELF-PUBLISHING**

**with Clive Harrison and James Shipstone**



**Sunday 14th August, 2016**

**1:00pm - 4:30pm**

**Trackdown Studios, Fox Studios**

## ABOUT THIS WORKSHOP

Are you a voice teacher with songwriting students?

Are you not sure how to advise your students of the steps they need to take to get their music into the marketplace?

Are you a singer/songwriter and want that inside information to propel you forward?

**Then this workshop is for you!!**

Clive Harrison and James Shipstone are both very successful and highly respected in the songwriting and music marketing field.

Don't miss their advice on the creative process!

## CLIVE HARRISON



Clive recently completed his Doctoral thesis in creativity, songwriting and multiple intelligence theory through the University of Newcastle and has recently published a scholarly textbook on songwriting; *The Songwriting Labyrinth: Practical Tools to Decode the Mysterious Craft* (2015). He is currently teaching popular music songwriting, performance and/or recording at Macquarie University, the Australian Institute of Music and JMC Academy, Sydney, and has presented seminars in Canada, Japan, and across Australia.

Clive's successful forty-year career includes performing on 97 record albums, over 3000 commercials, 50 films, and playing live in rock, pop, country, jazz and funk bands. As a session musician (electric and acoustic bass), he has worked with Little River Band, Jon English, Darryl Braithwaite, Split Enz, Richard Clapton, John Williamson, Brian Cadd, Billy Thorpe, Marcia Hines and many others. With over 300 registered works, Clive has been a highly successful composer of songs (15 albums), film and television themes and underscores (some broadcast in over 80 countries) throughout his career, and held the position of President of the Australian Guild of Screen Composers for 5 years.

## WORKSHOP PROGRAM

1:00pm **Registration**

1:30pm **Clive Harrison**

- *Preparation, Proximity and Opportunity* - Make yourself some luck
- *The Systems Model of Creativity* - The Real Songwriting World
- *Access to the Audience* - More important than the song itself
- *Who Decides What is a Good Song?* The field (experts and audience) select
- *The Propulsion Theory of Creativity*

2:45pm **Afternoon Tea** (provided)

3:15pm **James Shipstone**

- *Writing for Music Theatre*
- *The Lyric Book of Kay Bell* (a musician/writer resource)
- *The Corporate Music World* - both Record Companies and Music Publishing Companies
- *The Songwriting Community in Australia* - Support, Guidance, Education, Networking
- *Tips on Sourcing Melodic & Lyric Ideas*
- *The Importance of Lyrical Phrasing & Spacing*

4:30pm **Finish**

## JAMES SHIPSTONE



James' career began in the UK where he received guitar tuition alongside Andy Somers (The Police) and Robert Fripp (King Crimson), was a founding member of the UK group "Nite People", toured extensively in the UK and Europe performing on the US Forces bases and then performing at major festivals and concerts with legendary artists such as The Beach Boys, Deep Purple, Led Zeppelin, Nice (Keith Emerson), Pink Floyd, Motown and Stax artists such as Martha and the Vandellas, Otis Redding and many more.

After emigrating to Perth, Western Australia, James joined RCA Records in 1978. During two decades with the company (which became known as BMG) he worked in Sales, Promotion, Marketing, Domestic and International Label Management and International Artist and Repertoire. In the latter half of his time with BMG, James was the Managing Director of Music Publishing Australia and New Zealand, was a Publisher Member of APRA and a Director on the AMCOS Board. James is now an active songwriter and APRA Writer Member having just completed work on 2 stage musicals which will debut later this year.