

## NATIONAL CALENDAR OF EVENTS

ANATS Chapters have been hard at work to establish a vibrant and varied program of professional development events around Australia. From international presenters such as Gillyanne Kayes, Stephen Austin and David Sisco to local and national experts, there is a wealth of information and practical application on offer. We hope you are able to attend some of these!

Links are included where there is more information available on an event. Please note, these events are correct at the time of publishing but may be subject to change. For any further details, please contact the relevant state chapter and check the website [anats.org.au](http://anats.org.au) for the latest information.

| Date                      | State Chapter    | Name of Event  | Event Details  | Presenter/s  |
|---------------------------|------------------|--|--|--|
| February 20 <sup>th</sup> | National Webinar | The Business of Running a Music Studio                       | Tips and suggestions on all business aspects of running a music teaching business        | Liz Tripodi  |
| February 24 <sup>th</sup> | NSW              | <a href="#">Fundamentals and Further</a>                     | Anatomy and physiology, breathing, warming up and cooling down                           | Rachael Cunningham, Michael Archer, Amelia Nell  |
| March 17 <sup>th</sup>    | QLD              | <a href="#">Toolbox Top Up &amp; More</a>                    | Repertoire suggestions, extreme vocal effects, warmups and exercises, myofascial release | Ireni Utley, Marisa Lee Naismith, Emma Wilson, Elissa Finn, Anita Marie Martin, Mattias Lower, Stephanie Taylor, Laura Kennedy |
| April 7 <sup>th</sup>     | SA               | <a href="#">PD Day with Anita Wardell</a>                    | A fun day of basic improvisation using different styles, including bossa and swing.      | Anita Wardell  |
| April 14 <sup>th</sup>    | QLD              | <a href="#">More than Words</a>                              | Story telling through music and lyrics   | Trevor Jones   |
| April 16 <sup>th</sup>    | QLD              | <a href="#">Coffee, Cocktails and Conversation – Be Kind</a> | A free get-together over coffee to celebrate World Voice Day                             | All welcome  |

|  |                         |  |  |   |
|--|-------------------------|--|--|---|
| May 4 <sup>th</sup> and 5 <sup>th</sup>    | QLD / NSW collaboration | <a href="#">Joining the Dots – Science, Art, Performance and Pedagogy</a>                    | A two day event covering a wide range of topics including methodology and team teaching, vowel tuning, pitch centres, musicianship and performance, plus a masterclass | Gillyanne Kayes and Jeremy Fisher                                   |
| May 5 <sup>th</sup>                        | WA                      | <a href="#">Coffee &amp; Conversation: Contemporary Focus</a>                                | Contemporary vocal fundamentals, using technology, song 'deconstruction'   | Liyana Yusof  |
| May 19 <sup>th</sup>                       | National Webinar        | Designing Exercises for the Classical and Contemporary Singer                                | Using carefully selected exercises to help build a foundational technique in lessons and practice  | John Nix  |
| May 26                                     | SA                      | <a href="#">SACE Day: Information Talk and Performance Practice</a>                          | Discussion of design and assessment of SACE music subjects   | Darryl Pope   |
| June 2 <sup>ND</sup>                       | QLD                     | <a href="#">Deconstructing a Classical Construct Masterclass</a>                             | A masterclass focussing on classical singing, with pedagogical explanation throughout  | Margaret Schindler, Geoffrey Ashenden                               |
| June 22 <sup>nd</sup> and 23 <sup>rd</sup> | VIC                     | <a href="#">The Art and Craft of Storytelling – a Weekend of Music, Theatre and Art Song</a> | The weekend will include presentations, interactive workshops and master classes for singers (students and professionals) and voice teachers.                          | David Sisco   |
| June 30 <sup>th</sup>                      | ACT                     | <a href="#">Legit, mix, belt ... teaching the other triple threat</a>                        | Presented in association with The Street theatre and Wild Voices Music Theatre. Sessions on teaching and on vocal style as well as master-classes.                     | David Sisco   |
| July 27 <sup>th</sup>                      | VIC                     | VCE Workshop   |  | Jonathan Bam (Classical AM)<br>Katrina Wellins (Contemporary/MI PM) |
| July 28 <sup>th</sup>                      | NSW                     |  | Music Theatre workshop   | Tracey Bourne   |

|  |                  |   |   |  |
|--|------------------|---|---|--|
| August 11 <sup>th</sup>                  | QLD              | <a href="#">Freak Out!</a>                                    | Performance Anxiety Workshop  | Sarah Marshall                                 |
| August 17 <sup>th</sup>                  | VIC              | Bettine McCaughan Scholarship Competition                     | Performances by the finalists and adjudication of the scholarship   | Lucas de Jong (MC)                             |
| August 17 <sup>th</sup>                  | SA               | Teacher Forum and Chapter AGM                                 | Masterclass   |  |
| August 31 <sup>st</sup>                  | WA               | Sing into Spring IX   | 4:30p.m. "Twilight Showcase" for young singers Yrs 7 – 11.<br>7:30 p.m. "ATAR Soiree" for Yr 12 singers   |  |
| Sept 15 <sup>th</sup>                    | National Webinar | Peak Performance: Redefining performance anxiety              | A discussion on the underlying mechanisms and functions of performance anxiety, as well as practical solutions to mediate anxiety in response to performance. | Shona Erskine                                  |
| Sept 29 <sup>th</sup>                    | SA               | International guest event                                     |   | International presenters – yet to be announced |
| Oct 7 <sup>th</sup>                      | QLD              | Registration and Balancing Science and Artistry in the studio |   | International presenters – yet to be announced |
| Oct 13 <sup>th</sup> or 20 <sup>th</sup> | NSW              | Voice Through the Ages  |   |  |
| Nov 10 <sup>th</sup>                     | WA               | Coffee & Conversation: Caring for the Voice                   |   | Thea Peterson (speech pathologist)             |