

PAYMENT OPTIONS

Cheque or Money order payable
to ANATS NSW Chapter

OR

Direct Debit to ANATS NSW

St George Bank BSB: 112 879

Account Number: 041253274

PRICING

ANATS Members: \$100

Non-Members: \$120

Students: \$65

Please send completed registration forms to juliepetawilson@gmail.com

Registration Form

In registering for this event, I agree to grant ANATS the right to photograph and/or video me and to use these images and/or films for ANATS promotional purposes. If you do not wish to be filmed, please make us aware during registration.

Name:

Phone:

Address:.....

.....

Email:.....

If under 18yrs, a parent's signature is also required.

Signed:.....

Location

Katapult Dance Studio
880 Hunter Street, Newcastle, NSW

THE EMOTIVE VOICE IN MUSIC THEATRE

AN ANATS NSW REGIONAL WORKSHOP



10AM - 4PM

**SUNDAY MAY 22ND
KATAPULT DANCE
STUDIOS, NEWCASTLE**



The Emotive Voice In Music Theatre

Music Theatre performance is about finding the balance between body, sound, thought, text, music and emotion.

This workshop is about linking body awareness with spoken and sung emotive text.

This workshop will include the exploration of current approaches to Music Theatre singing.

Emotive voice qualities will be discussed and explored, including the emotional range in qualities such as 'belt', 'speech', 'accent' and 'legit'. Participation is highly recommended to get the most out of this workshop.

Within a supportive environment, attendees will further their knowledge, recap and share ideas, and explore their own performance journey.

ANATS members and non members (16yrs and over) alike are invited to attend this event in the application and teaching of this ever-evolving field.

In the afternoon there will be an opportunity to work with an accompanist (Terence Koo), for participants who may wish to sing a Music Theatre piece and experiment with some of the ideas explored earlier in the day.

Those wishing to perform in the Masterclass can submit their music to the Newcastle representative, Julie Wilson (juliepetawilson@gmail.com) by May 9th for prior viewing.

WORKSHOP PROGRAM

Participants should wear loose comfortable clothing and bring a towel and paperback book for the morning session.

MORNING SESSION:

9:30-10:00am Registration

10:00-11:15am Introduction & Physical Warm Up

Preparing the body for Music Theatre including relaxation, stretching, breathing, voicing, articulation and text work

11:15-11:30am Morning Tea (provided)

11:30-12:30pm Breath, Accent and Emotive Voice

Exchanging ideas and experimenting with emotive voicing

12:30-1:00pm Q & A Session

1:00-2:00pm Lunch (BYO or short walk to local cafes)

AFTERNOON SESSION:

2:00-4:00pm Performance and Vocal Play

4:00pm Close

Guest Presenter Heather Keens



Heather studied music at the Royal College of Music, London, as an Undergraduate student and a Postgraduate student in the Opera School. She has a Masters in Voice Studies from the Royal Central School of Speech and Drama.

Heather has performed Internationally in Opera, Theatre, Music Theatre, TV, Radio and Concerts, with companies such as Pavilion Opera, Lumiere and Son Theatre Company, Three Choirs Festival, Channel 4 & BBC TV and Artichoke Productions UK. Also; Calculated Risks Opera, The Australian Opera, The Sydney Metropolitan Opera, The Lyric Opera of Queensland, ABC TV and the Queensland Theatre Company in Australia.

She has sung on backing tracks including on the solo album for the late Michael Hutchence (INXS) as well as jingles, TV in Australia and the UK. Until recently Heather taught singing and voice at the University of Surrey in PATS and GSA -the Guildford School of Acting, on the Music Theatre and Acting courses.

A singing teacher with the National Youth Choirs of Great Britain, she has also facilitated master-classes in singing performance with the Yehudi Menuhin School and various other Universities and Schools in the UK. She was a freelance trainer with Vocal Process and Resonance Voice Company, London, UK. Clients included: singing teachers on the Vocal Process core training, the Foreign and Commonwealth Office London, The Wellcome Trust and the Metropolitan Police.

Heather has recently returned to Australia and has joined the voice / singing staff at the University of Newcastle, Conservatorium of Music, NSW. She currently offers Singing Teaching, Voice Training, Accent and Dialect Coaching, Phonetics training, Workshops and Master-classes through her company 'The Art Of Voice'. Her most recent workshops were facilitated at Wollongong University and Newcastle University in October 2015.

Heather is currently training as an examiner for the new AMEB Music Theatre exams, launching this year.

ANATS is an association which gathers together people who teach singing, who know and love the art.

ANATS encourages vocal education and research.

ANATS provides its members with a forum for the exchange of ideas and information in the many fields of singing and voice science.

ANATS maintains international affiliations with equivalent overseas organisations.

ANATS membership unites the voices of professional singing teachers in Australia.