



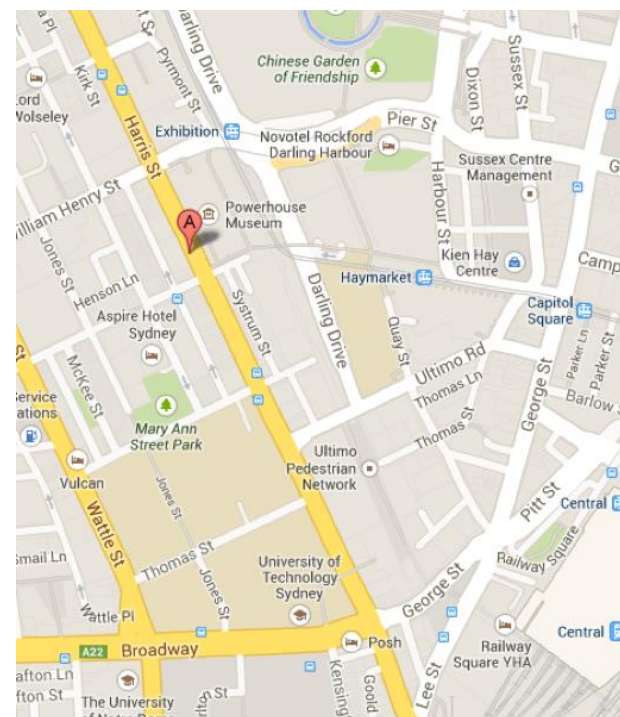
Join **anats** & visit us online
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Contact our NSW Chapter President
 Stephen Baker
anatsnsw@gmail.com

Special thanks to JMC Academy for
 subsidising the venue for this event.

*Program correct at time of printing



JMC Academy is located on **561 Harris Street**,
 across from the **Powerhouse Museum** and close
 to **Central Station** in **Sydney CBD**.
 *Please allow time for parking.

anats is an association which gathers
 together people who teach singing,
 and who know and love the art.

anats encourages vocal education
 and research.

anats provides its members with a
 forum for the exchange of ideas and
 information in the many fields of
 singing and voice science.

anats maintains international
 affiliations with equivalent overseas
 organisations.

anats membership unites the voices of
 professional singing teachers in
 Australia.



TEACHING YOUNG VOICES

- ✓ Pedagogy
- ✓ Methods
- ✓ Repertoire
- ✓ Vocal Development

Sunday, October 19, 2014

1:30pm – 5:00pm*

JMC Academy | 561 Harris Street, Sydney

*Registrations from 1:00pm

All registered participants will receive a
Certificate of Interest & Attendance for collection at the event.

Do you teach YOUNG VOICES?

The **anats** NSW committee presents **an informative workshop** filled with **teaching tips, pedagogical methods, vocal development and repertoire advice** specifically for teaching male and female **children aged 8-14 years**.

A **must-do** event for all **teachers of young voice** and for those of us who would like to start. Join us to **gain up-to-date and relevant info** that is sure to **benefit your teaching practice and your young students!**



Geoffrey Ashenden

Keynote Speaker

Geoffrey Ashenden's music training includes a Bachelor of Music (Performance) Honours Degree in Pianoforte from the University of Adelaide

where he was also awarded the Elder Scholarship for Voice, and a Post Graduate Diploma in Education from the South Australian College of Advanced Education. He has taught Secondary School music in both Adelaide and Brisbane. During this time he also studied voice and has pursued a career as a singer, having performed solo roles with opera companies and orchestras in Australia and studied and performed overseas. Geoffrey regularly comperes concerts and has presented pre-performance talks for Opera Qld. He was a sessional voice teacher at QUT Kelvin Grove from 2002 to 2008, Assistant Musical Director of the Stage & Screen Summer Schools at QUT Gardens Point from 2004 to 2007, a sessional voice teacher of classical voice in the Qld Conservatorium's Young Con Programme in 2010, and since 2011 has been engaged as a member of the sessional staff teaching voice in the Qld Conservatorium's Music Theatre degree. He has also conducted classes for NIDA Open on the singer/actor. Geoffrey operates a busy private practice as a piano and voice teacher, is in demand as an adjudicator of piano, voice and choral competitions throughout Qld and is an AMEB examiner of singing. He is a Past President of the Qld Chapter Committee and a former Executive member of the National Council of The Australian National Association of Teachers of Singing (ANATS), and was a member of the core committee for the International Congress of Voice Teachers (ICVT) for 2013. He is committed to encouraging and mentoring young musicians and teachers.



Daniel Novakovic

Ear, Nose & Throat Specialist

Dr Daniel Novakovic is an Australian trained ENT surgeon specialising in the field of Laryngology and care of the professional voice. After completing his

Otolaryngology training Daniel spent 2.5 years obtaining post graduate training in his areas of interest including a formal laryngology fellowship at the New York Center for Voice and Swallowing Disorders. During this time he was fortunate to gain a wide exposure to performing voice professionals including working under the guidance of the Medical Director of the New York Metropolitan Opera as well as delivering vocal care to many contemporary musicians and musical theatre performers. Dr Novakovic runs a multidisciplinary voice clinic in Sydney and serves as clinical senior lecturer for the University of Sydney. Dr Novakovic will be discussing healthy management of the younger singing voice. This presentation will cover laryngeal growth and development, including age and gender based changes in vocal anatomy and physiology, and the "Breaking Voice". Common problems and patterns of misuse will be covered as well as some of the important challenges facing both the young singer and the voice professionals involved in their development. Case examples will be presented as well as suggested strategies to encourage and promote good vocal health.

In a media environment where more and more TV talent shows show more and more children singing, how much do we know about the child's voice and the best methods of teaching children to sing? What are the best ways to guide young voices? If you're like me, you want to know more...

-Stephen Baker, ANATS NSW President

WHAT'S COVERED...

PROGRAM

1:00pm	Registration
1:30-2:00pm	Dr. Daniel Novakovic
2:00-3:30pm	Geoff Ashenden
3:30-4:00pm	Afternoon Tea (provided)
4:00-5:00pm	Geoff Ashenden

TIPS AND METHODS FOR TEACHING YOUNG VOICES >>

Pedagogical approaches for different ages

Children of different ages have differing needs in terms of pedagogical approach.

Managing transitioning male and female adolescent voice

It's not broken! So what's happening? We will explore the anatomical facts and some of the options available in dealing with this sometimes challenging time.

Lesson planning

Planning a lesson in advance, even in broad outline, will make for a better flow of activities.

Aural training

It can be a fun game or a serious structured activity, but always has the goal of switching on ears and brains!

Practise strategies: how to and how much

Effective practise strategies and critical self-evaluation become good habits if started early.

Managing parental expectations

There are parents, and then there are stage parents.

Setting up a child friendly studio

You want your studio to be an inviting place for your young students. They need to feel safe, unthreatened, supported and stimulated.

Studio policies that support children & protect you

Even if a studio risk management strategy were not a mandated requirement under the working with children legislation, ANATS recommends for you to have one.

BEST PRACTICE >>

Age appropriate repertoire

Some songs are just not for children. So don't teach them! That was easy. Some suggestions of repertoire for different ages and gender will be offered.

Teaching performance skills

We often underestimate what children are capable of as performers and give them superficial things to do in terms of moves and gestures. Children are naturally good at play, something we all too frequently lose as we get older. Engaging imagination, learning empathy, being a story teller, learning to tune in to what your body is doing, being honest and truthful in communication. Useful skills perhaps?

Encouraging vocal health

Good habits started early will last a lifetime. What we might do in a lesson is nothing to what children will do to their own voices in the playground. There will be some useful tips on how to encourage children to always look after their voice.

TEACHING DEMONSTRATION >>

This session will include:

- ✓ Different students, different approaches
- ✓ Vocal technique
- ✓ Repertoire
- ✓ Performance skills

REGISTRATION FORM

Complete the details below and mail to:

ANATS NSW: 112 Pentecost Ave, Turramurra NSW 2074

Workshop Contact: Robyn Wells

Ph: 0405 835 635

Email: robyn.wells@sydney.edu.au

In registering for this event, I agree to grant ANATS the right to photograph and/or video me and to use these images and/or films for ANATS promotional purposes.

Name _____

Address _____

Phone _____

e-mail _____

All registered participants will receive a Certificate of Interest & Attendance for collection at the event.

*If under 18, a parent's signature is also required: *

Signed _____

Parent/Guardian Name _____

FEES (Afternoon tea provided)

- ☐ \$80
- ☐ \$70 ANATS Members
- ☐ \$45 Full time Students **

PAYMENT OPTIONS

- ☐ **Cheque or Money Order Enclosed**
Payable to ANATS NSW Chapter
- ☐ **Direct Deposit / Internet Transfer**
Please identify yourself under 'description'
Account Name: **ANATS NSW**
St George Bank BSB: **112 879**
Account Number: **041253274**

Registrants must be tertiary (full-time) students or school students. **Please note: Receipts are issued at the work-shop and will not be posted.